

PALESTINE

Films that reveal the complexities and dynamics of being Palestinian

THE PEOPLE

Oct 31 - Nov 21
2004

Sundays 7pm

Ethnic Cultural Theater
3940 Brooklyn Ave NE
in Seattle's University District



Oct. 31st Sunday

Until When

Dahna Abourahme • 2004 • 76 minutes.

Set during the current Intifada, this documentary follows four Palestinian families living in Dheisheh Refugee Camp near Bethlehem as they share the centrality of the Right of Return — the right of Palestinian refugees to return to the homes they were driven from in 1948 — to any just solution to the Israeli-Palestinian conflict.

Followed by a presentation by Nada Elia. Professor of Transnational Feminisms in the Women's Studies Department at WSU. A Palestinian and life-long activist, Ms. Elia will share her perspective and analysis on the Right of Return and the current situation in Palestine.

Nov. 7th Sunday

Land in Black & White

Suheir Ismail • 1998 • 56 minutes

Suheir Ismail, journalist, activist, and resident of Dheisheh refugee camp near Bethlehem travels to South Africa to meet villagers once dispossessed of their land in their struggle to regain it.

Post-film discussion with Abed and Husniyeh Kouttainay. Abed and Husniyeh Kouttainay, well-known members of Seattle's Arab community and Palestinian refugees from Jerusalem will discuss Palestinian ties to the land of Palestine and hopes of someday returning home.

Nov. 14th Sunday

500 Dunam on the Moon

Rachel Leah Jones • 2002 • 48 minutes

Ayn Hawd is a Palestinian village that was captured and depopulated by Israeli forces in the 1948 war. In 1953 the village was transformed into a Jewish artists' colony, and renamed it Ein Hod. This documentary tells the story of the village's original inhabitants, who, after expulsion, settled only 1.5 kilometers away in the outlying hills. Rachel Leah Jones' filmmaking debut is a critical look at the art of dispossession and the creativity of the dispossessed.

Presentation by ISM activist Aaron Kullers follows film. Recently returned from several months in the West Bank, Redmond activist Aaron Kullers will speak of his experiences working on the International Solidarity Movement's 2004 Freedom Summer campaign.



Nov. 21st Sunday

Paradise Lost Also Showing A Woman of Determination • 28 minutes

Ebtisam Maraana • 2003 • 56 minutes

Filmmaker Ebtisam Mara'ana grew up in Paradise (Fureidis in Arabic).

This thought-provoking and intimate film diary follows the director's attempt to recreate her village's lost history, including the story of her childhood hero Suuad, who was imprisoned as a PLO activist in the 1970's and banished from the community. The director's frustration builds as her questions are resisted but she presses for truth. Presenting the rarely heard voice of an Arab Israeli, this important film offers valuable insight into the contradictions and complexities of modern womanhood and national identity in the Middle East.

Followed by discussion with local Palestinian rights activist Nuha Mousa.



Suggested Donation

\$10

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